






Dean Bank Primary and Nursery School KS1 and KS2 Art Long Term Plan









Dean Bank Primary and Nursery School

Art and Design KS1 and KS2 Long Term Plan

Year	Autumn	Spring	Summer
1	<p>Draw: Portraits Surrealism – Frida Kahlo</p> <p>Observe, draw and explore a variety of ways to create self-portraits and portraits of others.</p> <p>Use observational drawing as a medium to develop and share ideas.</p> 	<p>Paint: Children’s Choice Abstract Art – Wassily Kandinsky</p> <p>Use painting as a medium to develop and share ideas.</p> <p>Introduction to the colour wheel and mixing primary and secondary colours.</p> 	<p>Make/Print: Environmental Printing and Collage William Morris and Cath Kidston</p> <p>Explore the properties and textures of a wide range of materials.</p> <p>Use materials creatively to achieve a desired printing and collage effect in the style of the studied artist.</p> 
2	<p>Draw/Paint: Landscapes Impressionism – John Constable</p> <p>Refine skills in observational drawing to develop and share ideas.</p>	<p>Make/Print: Animal Patchwork Prints and 3D animals Tom Claassen</p>	<p>Paint: Children’s Choice Expressionism – Van Gogh</p> <p>Explore the use of pattern, texture, colour and brush movement in art.</p>


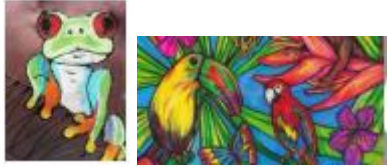
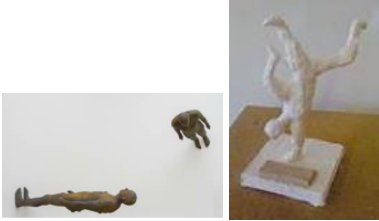





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	<p>Develop skills in basic water colour painting.</p> 	<p>Use a range of materials, textures, marks and patterns creatively to design and make prints and 3D sculptures linked to animals (papier mache).</p> <p>Develop techniques of basic observational drawing of animals.</p> 	<p>Explore the emotional aspect of using colour. Involve experiences and imagination then critically evaluate work.</p> 
<p>3</p>	<p>Draw/Paint: Water Contemporary Art – Maia Walczak</p> <p>Experiment with line and pattern to create form and texture.</p> <p>Use acrylic paints to create visually interesting pieces.</p> 	<p>Make: Simple Clay Sculptures Clarice Cliff</p> <p>Plan, create and evaluate a simple 3D sculpture or clay tile using an impression.</p> <p>Use coiling and overlapping techniques. Replicate work to gain understanding and improve technique and control.</p> 	<p>Paint: Children’s Choice Abstract Art (Portraits) – Pablo Picasso</p> <p>Explore abstract art portraiture.</p> <p>Use colour in an abstract way to create and capture emotions and mood.</p> 
<p>4</p>	<p>Paint/Collage: Children’s Choice Pop Art – Andy Warhol</p>	<p>Draw/Paint: Tropical Animal Life Post Impressionism – Henri Rousseau</p>	<p>Make: 3D sculpture Body form Sculpture - Antony Gormley</p>



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	<p>Begin to explore contemporary 'Pop Art'.</p> <p>Use repeated prints and patterns, colour and negative space for effect.</p> 	<p>Develop observational drawing skills of rainforest animals.</p> <p>Zoom in/zoom out – scaled drawings of rainforest animals.</p> 	<p>Observe and sketch figures at different angles.</p> <p>Develop casting techniques based of figures standing in particular positions or poses.</p> 
<p>5</p>	<p>Paint/Print: Illustrative art – Jackie Morris</p> <p>Use the qualities of marbling inks and water colour paints to create visually interesting pieces.</p> <p>Experiment with shading and perspective to create form and texture, shade and tone, contrast and depth, reflections and shadows.</p> 	<p>Make: 3D Ceramics Grayson Perry – Modern techniques compared to ancient vessels.</p> <p>Use a wide variety of tools and refine skills using clay.</p> <p>Create patterns/ motifs with repeated mark Making and develop different ways of finishing work.</p> 	<p>Draw/Paint: Children's Choice Local Artist Study</p> <p>Explore the art of a renowned local artist e.g. Norman Cornish, Emily Ward, John Coatsworth, Jim Edwards Darren Mundy, Stephen Ward, Jenny Ulyatt.</p> <p>Create a unique acrylic paint product that reflects the work of that artist.</p> 

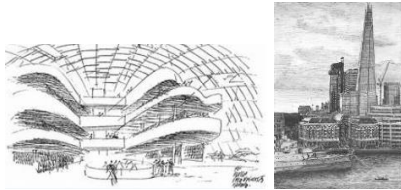


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Draw: Local Landmarks
Architectural Art – Norman Foster,
Stephen Wiltshire

Draw 3D forms using one point perspective.
Use a variety of sketching techniques to create the illusion of depth.



Make: 3D Soap Sculptures
Barbara Hepworth

Plan, create and evaluate a simple clay 3D sculpture or clay tile using an impression.

Use soap carving techniques and tools.



Print/Paint: Stencilling
Street Art – Banksy, Lewis Hobson (Durham
Spray Paints)

Explore the art of a contemporary UK street artist and create a unique product that reflects the work of that artist.
Explore art that carries a powerful societal message. Use stencilling and graffiti techniques.

