

Long term Literacy planning - Y6

Autumn Term

GENRE	Letters	Narrative	Persuasive writing	Instructions/ explanations 2 weeks	Diary writing 2 weeks	Newspaper reports 2-3 weeks
DURATION	2 weeks	3 weeks	2 weeks	2 weeks	2 weeks	2-3 weeks
POSSIBLE TEXTS AND TOPICS	Goodnight Mister Tom - Evacuee letters home to/from parents	Goodnight Mister Tom - Children's own WW2 child evacuation story	Wartime posters, propaganda - leaflets linked to persuading parents to evacuate their children	Goodnight Mister Tom - air raid shelters - why were they needed? How were they made?	Child at War - Anne Frank's Diary and William Beech from Goodnight Mister Tom	End of WW2/ VE day - Goodnight Mister Tom
VOCABULARY, GRAMMAR, PUNCTUATION AND SPELLING OBJECTIVES	<ul style="list-style-type: none"> To use brackets, dashes or commas to indicate parenthesis To extend the range of sentences with more than one clause by using a wider range of conjunctions The difference between informal and formal vocabulary 	<ul style="list-style-type: none"> To link ideas across paragraphs using a wider range of cohesive devices Use of inverted commas and other punctuation to indicate direct speech To identify the active and passive voice 	<ul style="list-style-type: none"> To use modal verbs or adverbs to indicate degrees of possibility To use commas to clarify meaning or avoid ambiguity To use a colon to introduce a list 	<ul style="list-style-type: none"> To punctuate bullet points consistently To use expanded noun phrases to convey complicated information concisely To use layout devices to structure text 	<ul style="list-style-type: none"> To use the perfect form of verbs to mark relationships of time and cause The difference between structures typical of informal speech and structures appropriate for formal speech and writing Linking ideas across paragraphs using a wider range of cohesive devices 	<ul style="list-style-type: none"> To use the passive voice to affect the presentation of information in a sentence To use hyphens to avoid ambiguity To choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
OUTCOMES:	Informal letters in role as a character/ characters	A narrative story about evacuation adapted from Goodnight Mister Tom	A persuasive leaflet and radio broadcast	A set of instructions and an explanation	Diary entries in role as historical characters	Formal newspaper report and an informal report for a website/ school radio

Spring Term

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GENRE DURATION	Adventure Narrative 3 weeks	Play scripts 2 weeks	Biography/ Autobiography 2-3 weeks	Balanced arguments/ Discussion texts 2 weeks	Poetry forms 2 weeks
POSSIBLE TEXTS AND TOPICS	Kensuke's Kingdom - Building tension, child stranded on deserted island, changing story to Kensuke's point of view	Kensuke's Kingdom - Conversations between Michael and Kensuke	Kensuke's Kingdom - Children to compose a biography and/or autobiography based on inferences about Kensuke	School uniform: yes or no? Should children be allowed to use mobile phones/ the internet?	Narrative poetry - The Highwayman, The Listeners
VOCABULARY, GRAMMAR, PUNCTUATION AND SPELLING OBJECTIVES	<ul style="list-style-type: none"> To use expanded noun phrases to convey complicated information concisely To use the colon to introduce a list and semi-colons within lists 	<ul style="list-style-type: none"> To use modal verbs or adverbs to indicate degrees of possibility To use hyphens to avoid ambiguity 	<ul style="list-style-type: none"> To use semi-colons, colons or dashes to mark boundaries between independent clauses Use of the passive to affect the presentation of information in a sentence 	<ul style="list-style-type: none"> To use the colon to introduce a list and semi-colons within lists To link ideas across paragraphs using a wider range of cohesive devices 	<ul style="list-style-type: none"> To use semi-colons, colons or dashes to mark boundaries between independent clauses To understand how words are related by meaning as synonyms and antonyms [for example, big, large, little].
OUTCOMES:	An adventure story and story from another point of view	A play script and subsequent performance	A biography and autobiography	Discussion texts/ balanced arguments on at least 2 different topics	Narrative poems based on a theme which use a model for inspiration.

Summer Term

GENRE DURATION	Diary writing 2 weeks	Narratives with a flashback 3 weeks	Journalistic reporting 2-3 weeks	Non-chronological reports	Persuasive adverts 2 weeks	Performance poetry 2 weeks
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POSSIBLE TEXTS AND TOPICS	Street Child/ Oliver Twist - writing in role as a character	Street Child/ Oliver Twist	Street Child/ Oliver Twist or topic links - Victorian inventions	Victorians topic	Victorians topic - invention	Street Child/ Victorians topic
VOCABULARY, GRAMMAR, PUNCTUATION AND SPELLING OBJECTIVES	<ul style="list-style-type: none"> • To use brackets, dashes or commas to indicate parenthesis • To link ideas across paragraphs using a wider range of cohesive devices 	<ul style="list-style-type: none"> • To use commas to clarify meaning or avoid ambiguity • To use devices to build cohesion within a paragraph • To use hyphens to avoid ambiguity 	<ul style="list-style-type: none"> • The difference between structures typical of informal speech and structures appropriate for formal speech and writing • To use passive verbs to affect the presentation of information in a sentence 	<ul style="list-style-type: none"> • To use layout devices to structure text • To use semi-colons, colons or dashes to mark boundaries between independent clauses 	<ul style="list-style-type: none"> • To punctuate bullet points consistently • To use the colon to introduce a list and semi-colons within lists 	<ul style="list-style-type: none"> • To use semi-colons, colons or dashes to mark boundaries between independent clauses
OUTCOMES:	Contrasting diary entries	A narrative story which includes a flashback	An informal podcast script and written formal newspaper report	Non-chronological report produced using IT software including a range of layout features	Persuasive adverts	Poetry in a range of forms and a subsequent performance